

Cartooning Curriculum Map

	Performance Indicators/Objectives	NYS Standards	Tools/Supplies	Resources	Project	Assessment
Q1	Students will understand the visual foundation on which the rest of the creative process is built upon. Students will understand what concept Art is in relation to Cartooning/character design and their environment	HS Proficient VA:Cr1.1.HSI HS Advanced VA:Cr2.1.HSIII HS Proficient VA:Pr5.1.HSI	Adobe Creative Cloud, PhotoShop Paper/Pencil	https://youtu.be/7_3e9TexELM?si=O4gi5uJi5otJQJrT https://youtu.be/Vit5W3M3pdY?si=7fyWsEqzC1zpJe79 PowerPoint/Images	Exploring Concept Art/Cartooning. Key Principles. Generating Ideas/story boards	Formative: Participation in class activities and discussions: Summative: The artwork itself, written and verbal reflections and artist statements Short quiz
Q1	Students will learn and apply various artistic techniques used in concept art and cartooning.	HS Proficient VA:Cr1.1.HSI HS Proficient HS Accomplished VA:Cr1.2.HSI	Watercolor paint Sharpie/ Micron sharpie Paper/ pencil	Teacher Product https://youtu.be/JGAQIeV0kQM?si=JGAS4rp1A0Hwe2P-	Watercolor swatch characters 6 thumbnail designs. Line work 6 thumbnail designs	Formative: Participation in class activities and discussions: Summative: The artwork itself, written and verbal reflections and artist statements
Q1	Students will be able to understand proportions and apply their knowledge of basic human dimensions to their child-self character drawing.	HS Proficient VA:Cr2.1.HSI HS Proficient VA:Cn11.2.HSI HS Advanced VA:Cr2.1.HSIII HS Advanced VA:Re7.2.HSIII	Adobe Creative Cloud PhotoShop Paper/ pencil	Teacher Product/ past examples PowerPoint https://youtu.be/9ByQoGs992Y?si=2IGhnOc7ZvF1yHsd	Juvenile Self-Character in 2 emotions. Before/After Expressions of Scenario	Formative: Participation in class activities and discussions: Summative: The artwork itself, written and verbal reflections and artist statements

Q1	Students will be able to understand and apply Line of Action in drawing human forms and apply that knowledge to creating a character in an action pose	HS Accomplished VA:Cn11.1.HSII HS Proficient VA:Cr1.1.HSI	Adobe Creative Cloud PhotoShop Paper/ pencil	https://youtu.be/P_BY38zn4M?si=o4BySCyR1xfzqtsU https://youtu.be/D2gOtDcb8sc?si=Tvv_2WMdAiDyNTxX Practice poses, Videos/images/partner drawings	Understanding Line of Action-Super Hero/Villain OC	Formative: Participation in class activities and discussions: Summative: The artwork itself, written and verbal reflections and artist statements
Q1	Students will understand the necessity of a dynamic silhouette to character design and apply that knowledge to creating an original character and silhouette design.	HS Proficient VA:Cr1.1.HSI HS Advanced VA:Cr2.1.HSII I	Adobe Creative Cloud PhotoShop Paper/ pencil	https://youtu.be/D2gOtDcb8sc?si=DREwj_LVsGvL-dKD https://youtu.be/biT46ugaXmc?si=ND08kLkAoQ190NdP https://youtu.be/IGL878oEh9k?si=E9UPJ8PPw4Wel5nw	Understanding Anatomy in character design OC pose/silhouettes	Formative: Participation in class activities and discussions: Summative: The artwork itself, written and verbal reflections and artist statements
Q1	Students will be able to understand how shapes can symbolize personality types and create characters based on these shapes.	HS Advanced VA:Cr2.1.HSII I HS Advanced VA:Re7.2.HSII I	Adobe Creative Cloud PhotoShop Paper/ pencil	https://youtu.be/v6n90YtaWZs?si=eTszCNE2_pu-GW27 https://youtu.be/8vC8ElcWOpU?si=sDNLGToN0dA78KVC https://youtu.be/z6Yl3F4pcMs?si=SXyrOrBEiWiMpSXd Teacher Product Past student designs	3 Shape Characters with personality Type	Formative: Participation in class activities and discussions: Summative: The artwork itself, written and verbal reflections and artist statements

Q2	students will be able to create a digital drawing in Photoshop that reflects a concept land from their imagination, portraying either resilience and demise or beauty and chaos. Students will learn how to take cues from History and real life social causes	<p>HS Advanced VA:Re7.1.HSII I</p> <p>HS Advanced VA:Re7.2.HSII I</p> <p>HS Advanced VA:Cr2.1.HSII I</p>	<p>Adobe Creative Cloud PhotoShop Lightroom</p> <p>Paper/ pencil</p>	https://youtu.be/7EHH4MtZ5Vs?si=mcNXvM_1xCjziNbN	Color Palette/lighting/ visual atmosphere environments. Concept World Design for an OC-Environment	Formative: Participation in class activities and discussions: Summative: The artwork itself, written and verbal reflections and artist statements
Q2	Students will learn how to create a vehicle drawing for an OC character that takes into consideration, terrane, Time Period, Fantasy vs. reality	<p>HS Accomplished VA:Cr2.1.HSII</p> <p>HS Accomplished VA:Cr3.1.HSII</p>	<p>Adobe Creative Cloud PhotoShop Animate</p> <p>Paper/ pencil</p>	https://youtu.be/7EC7Ah811kl?si=qBMIP_S005KwmSW2	Vehicle/Prop Concept for an OC character	Formative: Participation in class activities and discussions: Summative: The artwork itself, written and verbal reflections and artist statements
Q2	Students will be able to create a full mask based upon a given insect, incorporating both physical properties viewed with the naked eye and microscopically.	<p>HS Proficient VA:Re7.2.HSI</p> <p>HS Accomplished VA:Cr1.1.HSII</p> <p>HS Advanced VA:Cr1.2.HSIII</p> <p>HS Advanced VA:Cr2.2.HSIII</p>	<p>Adobe Creative Cloud PhotoShop</p> <p>Microscope</p> <p>Poly Foam Tinfoil Acrylic Paint Polymer Clay Oven</p>	<p>Teacher Product https://www.syfy.com/face-off/photos/spotlight-challenge-bugging-out#23198</p> <p>https://youtu.be/eg14Q-7-3d8?si=hl58HvFQ74phCKRj (show Netflix full episode).</p>	Insect Original Character Design with Poly Foam Mask and Props	Formative: Participation in class activities and discussions: Summative: The artwork itself, written and verbal reflections and artist statements

			Glue Hot glue Other art supplies necessary for completion			
Q3	Students will know how to research a famous character artists. They will be able to look at the personal attributes of people they know/see in real life and apply it to creating 3 characters done in a famous style	HS Proficient VA:Cr2.1.HSI HS Accomplished VA:Cr2.3.HSII HS Proficient VA:Cr3.1.HSI	Adobe Creative Cloud PhotoShop Paper/ pencil	Teacher Product, Look at Disney/Pixar/Netflix etc.	3 “friends” character design done in famous artist’s style: Anime, cartoon, comic, concept art, Fantasy Art	Formative: Participation in class activities and discussions: Summative: The artwork itself, written and verbal reflections and artist statements
Q3	Students will demonstrate empathy and communication skills by collaborating with an elementary student to create a 3-D character based on the younger student's drawing. Students will practice creativity and storytelling by writing a short story for the elementary reader that features the	HS Advanced VA:Cr1.2.HSIII HS Advanced VA:Cr2.1.HSIII HS Advanced VA:Cr2.2.HSIII HS Advanced VA:Pr4.1.HSIII HS Advanced VA:Re7.2.HSIII	Adobe Creative Cloud PhotoShop After Effects Canva Paper/ pencil	https://youtu.be/i613JxFajzk?si=PZjBTaJ4DGav1tWT https://youtu.be/uXRlxqyro3E?si=2FHud_bycdjdvdVM https://youtu.be/Q80-fx6zbqc?si=GuHSmqWT5x8NJzEM Look at Different Childrens books/stories	Collaboration Monster Story Book	Formative: Participation in class activities and discussions: Summative: The artwork itself, written and verbal reflections and artist statements. Rubric

	<p>character they created. Students will know how to put their story together in book process by creating all the pages. Written/drawn</p> <p>Students will know how to choose which style art to draw for their illustrations</p>					
Q3	<p>Students will be able to make a small figurine of their monster character. Students will know how to sculpt and build their designs they have drawn previously and paint accordingly with embellishments. Students will understand how to make an armature.</p>	<p>HS Accomplished VA:Cn10.1.HSII</p> <p>HS Proficient VA:Re8.1.HSI</p> <p>HS Accomplished VA:Pr5.1.HSII</p>	<p>Polymer Clay Plastercraft modeling paper Clay Paint Ceramic tools Tin foil wire</p>	<p>https://youtu.be/ZiV2_vWgP84?si=bv8KNg_ZqaUmfpPw</p>	3/D Creation of Monster from Story	<p>Formative: Participation in class activities and discussions: Summative: The artwork itself, written and verbal reflections and artist statements</p>
Q4	<p>Students will understand the long history and cultural purposes of anthropomorphic design. Students will be able to create a</p>	<p>HS Advanced VA:Pr6.1.HSIII</p> <p>HS Accomplished VA:Pr4.1.HSII</p> <p>HS Accomplished VA:Cr3.1.HSII</p>	<p>Adobe Creative Cloud PhotoShop Dimension</p> <p>Paper/ pencil</p>	<p>https://youtu.be/p6wb8srdW_Q?si=UoUnTfHP16109qt</p> <p>Teacher product, images from internet, student designs</p>	OC anthropomorphic design with $\frac{3}{4}$ profile and turnaround	<p>Formative: Participation in class activities and discussions: Summative: The artwork itself, written and verbal</p>

	full character with side and back design. Their Anthro character must have a name and back story written to match their OC's drawn characteristics	HS Advanced VA:Cr2.1.HSIII				reflections and artist statements
Q4	Based off of their Anthro OC's, students will be able to draw a fantasy world that connects to their character's design.	HS Accomplished VA:Cr1.1.HSII HS Advanced VA:Cr2.2.HSII HS Proficient VA:Cr2.3.HSI HS Proficient VA:Re7.1.HSI	Adobe Creative Cloud PhotoShop After Effects Light Room Fresco Dimension Paper/ pencil	https://youtu.be/r4t7r0-nh0w?si=fA9mZNdp7xkEd9H9 https://youtu.be/46wPyZ1LOWM?si=4o4H-GK-32udlGMg	Concept world for OC Anthro character	Formative: Participation in class activities and discussions: Summative: The artwork itself, written and verbal reflections and artist statements
Q4	Students will know how to set up and create a comic book style layout. They will then create a short comic strip story based off of their Anthro character and Fantasy world design.	HS Proficient VA:Cr1.1.HSI HS Advanced VA:Cr1.2.HSIII HS Advanced VA:Cr2.1.HSIII	Adobe Creative Cloud PhotoShop Lightroom After Effects Paper/ pencil	https://youtu.be/wXTKkvYpqY?s=i=0ZzQDF15DuYg_VN6	Comic Book Design of OC Anthro character	Formative: Participation in class activities and discussions: Summative: The artwork itself, written and verbal reflections and artist statements
Q4	Students will be able to research the properties of a given plant/flower.	HS Proficient VA:Pr5.1.HSI HS Advanced VA:Pr6.1.HSIII HS Advanced VA:Re7.2.HSIII	Adobe Creative Cloud PhotoShop Character Animator Plants	Teacher examples Past Student examples		Formative: Participation in class activities and discussions:

	Students will be able to generate an original character design based on the plant/flower's properties.	HS Proficient VA:Re7.1.HSI	Microscope Computer-search engine Paper/ pencil		Plant/Flower Character Design	Summative: The artwork itself, written and verbal reflections and artist statements
--	--	-------------------------------	---	--	----------------------------------	---